

A Third Set of
Six
F A V O U R I T E
O V E R T U R E S

in Eight Parts

For two

Violins two Oboes two Horns Viola

AND A
FIGURED BASS for the HARPSICORD

Composed by

F. Xavier Richter


Price 15^s

L O N D O N

*Printed for John Johnston near Exeter Change Strand &
 Longman Lukey & Broderip, N^o 26 Cheapside.*

Of whom may be had

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Giordanis Overture to the Elope ^t N ^o 7.0.2.0		D ^o D ^o D ^o trip to Ports th N ^o 12.0.2.0
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OVERTURE

OVERTURE I

All^o Spiritofo P^o cres

Fortisf^o

miez f F F P Dolce

P f f assai P f

cres f P f Fortisf^o

Violino Secondo.

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *P*, *mezz*, and *falsai*. The page concludes with a double bar line.

Violino Secondo.

3

f *P* *1* *P* *mezz* *1* *1* *f* *P* *f* *f* *falsai* *P* *f*

Violino Secondo.

Andante

Violino Secondo score, Andante section. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *P* (piano), *f* (forte), *mf* (mezzo-forte), *rinf* (rinfacciato), *P^o* (piano), and *For P^o* (For piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

Presto ma non Tropo

Violino Secondo score, Presto ma non Tropo section. The music is written on three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The tempo is marked 'Presto ma non Tropo'. The score includes dynamic markings: *f* (forte) and *P* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

Sciolte

Violino Secondo.

5

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation like accents and slurs. The piece concludes with a double bar line and repeat signs.

OVERTURE II

OVERTURE II

Violino Secondo.

1 *P* *P* *F* *poco f*

Spiritoso

f *mo* *P*

1 *pmo* *p*

5

f

2

f

P *f*

1 *P* *cres il f*

P

Violino Secondo.

7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions:

- f** (forte) appears at the beginning of the first staff and in the 11th staff.
- fmo** (finito) appears at the beginning of the 6th staff.
- l** (lento) appears above the 5th staff.
- P** (piano) appears in the 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 14th staves.
- f** (forte) appears in the 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 14th staves.
- poco f** (poco forte) appears in the 7th staff.
- Sciolto** (Ad libitum) appears below the 10th and 14th staves.

Other markings:

- A first ending bracket labeled **1** spans the 5th and 6th staves.
- A second ending bracket labeled **2** spans the 12th and 13th staves.
- A third ending bracket labeled **5** spans the 10th and 11th staves.
- A fourth ending bracket labeled **8** spans the 11th and 12th staves.

The score concludes with a double bar line at the end of the 14th staff.

♩ Andante a poco Tempo

Violino Secondo.

Violino Secondo musical score, first system (Andante a poco Tempo). The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music is written in treble clef. The first staff begins with a piano (p) dynamic. The second staff begins with a forte (f) dynamic. The third staff contains dynamics f, p, p, and poco f. The fourth staff contains f affai and p. The fifth staff contains f, p, and f. The sixth staff contains p, f, and p. The seventh staff contains f. The eighth staff contains p and rinf. The ninth staff contains p and rinf. The tenth staff contains poco f and f affai. The eleventh staff contains p and p. The system concludes with a double bar line.

A Tempo Giusto

Violino Secondo musical score, second system (A Tempo Giusto). The score consists of 3 staves of music. The key signature remains B-flat major. The time signature changes to common time (C). The music is written in treble clef. The first staff begins with a piano (p) dynamic. The second staff contains p and f. The third staff contains p and f. The system concludes with a double bar line.

Violino Secondo.

9

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *P* (piano), and *rinf* (rinforzando) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat signs at the bottom.

Violino Secondo.

OVERTURE III

Con Spirito

P

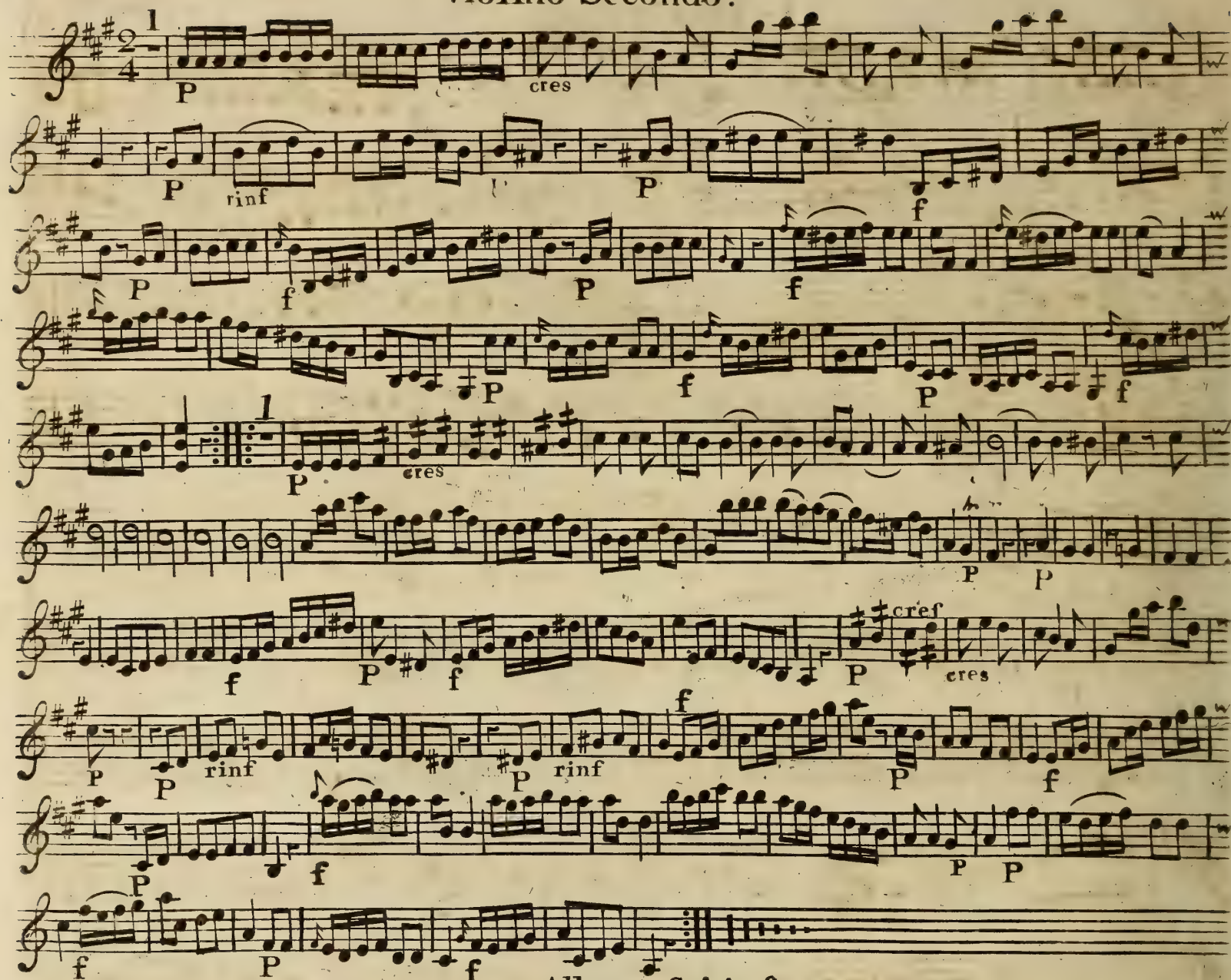
The musical score for Violino Secondo, Overture III, page 10, is written in D major (two sharps) and 2/4 time. The tempo/mood is 'Con Spirito'. The score consists of 13 staves of music. The dynamics are marked as follows: P (piano) at the beginning of the first staff, f (forte) at the beginning of the second staff, P at the beginning of the third staff, f at the beginning of the fourth staff, P at the beginning of the fifth staff, P at the beginning of the sixth staff, P at the beginning of the seventh staff, P at the beginning of the eighth staff, P at the beginning of the ninth staff, P at the beginning of the tenth staff, P at the beginning of the eleventh staff, P at the beginning of the twelfth staff, and P at the beginning of the thirteenth staff. The score includes various musical notations such as slurs, ties, and repeat signs.

Violino Secondo.

11

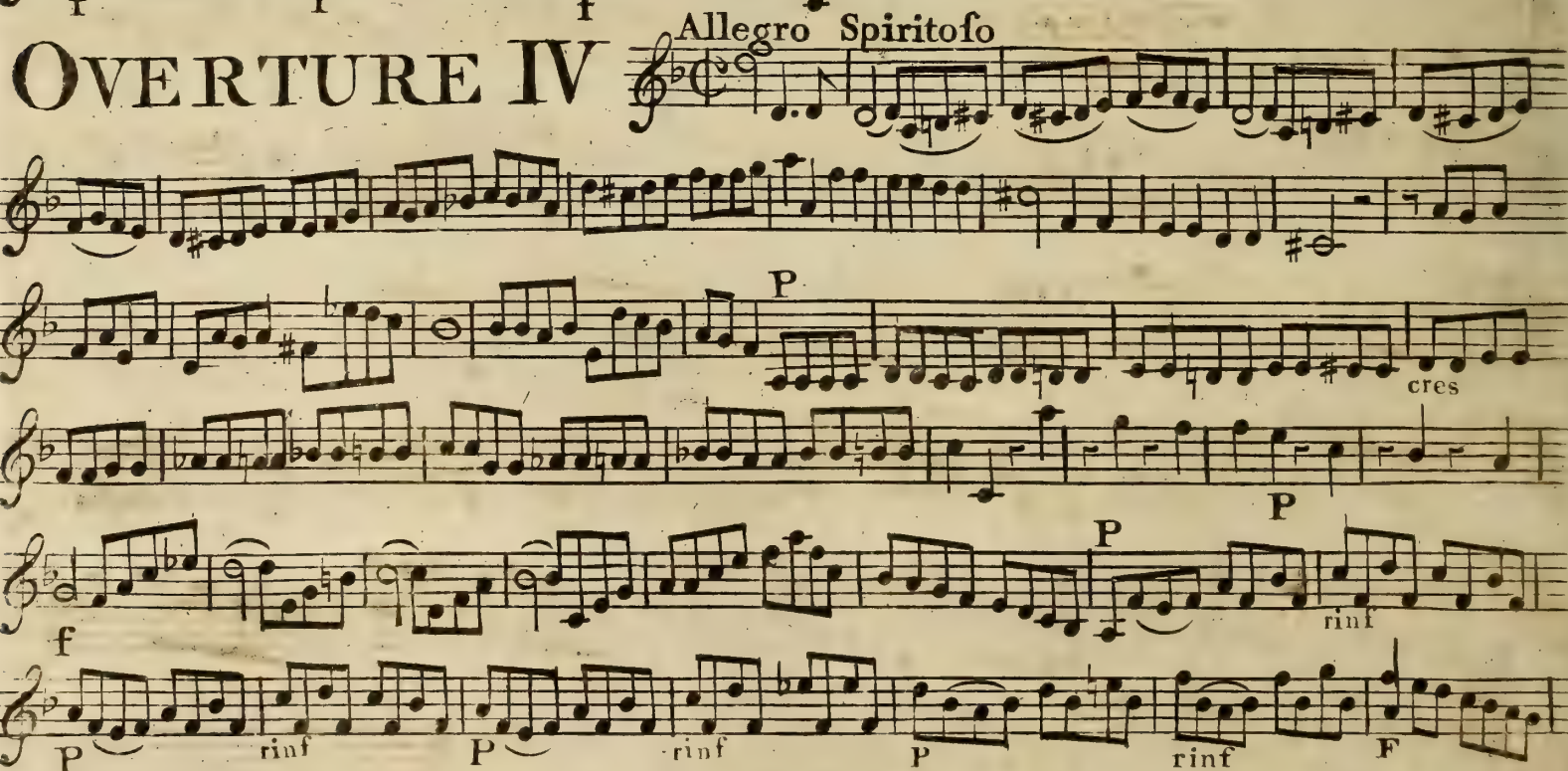
f P f
 P P P
 f cres
 f cres
 Andante
 P rinf P
 F
 P f P
 cres P f
 P F
 P
 f P P
 f P

Violino Secondo.



Violino Secondo musical score, measures 1 through 18. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings: *P* (piano), *cres* (crescendo), *f* (forte), *rinf* (rinforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 10.

OVERTURE IV *Allegro Spiritoso*



Overture IV musical score, measures 1 through 10. The key signature is one flat (Bb), and the time signature is 2/4. The score includes dynamic markings: *P* (piano), *cres* (crescendo), *f* (forte), *rinf* (rinforzando), and *F* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo.

13

This musical score for Violino Secondo, page 13, is written in G major (one sharp) and common time. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *rinf* (rinfornato), and *crea* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

Violino Secondo.

Pia

Andante poco

rinf P

rinf P

P rinf P F

P rinf P

rinf P f P

f P pmo F rinf

rinf P

rinf P rinf P

rinf P F

F rinf

P f P f P

P pmo

Allegro di molto

Violino Secondo.

15

This musical score is for the Violino Secondo part, page 15. It is written in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*, *p*.
- Staff 2:** Starts with a half note G4, followed by eighth notes. Dynamics: *f*, *p*, *f*.
- Staff 3:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 4:** Starts with a half note G4, followed by eighth notes. Dynamics: *f*, *p*, *f*, *mf*, *p*.
- Staff 5:** Starts with a half note G4, followed by eighth notes. Dynamics: *f*.
- Staff 6:** Starts with a half note G4, followed by eighth notes. Dynamics: *f*.
- Staff 7:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*, *p*, *f*.
- Staff 8:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 9:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 10:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 11:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 12:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 13:** Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*.
- Staff 14:** Ends with a double bar line.

Violino Secondo.

OVERTURE V

OVERTURE V

All^o ma non tanto.

p Poco For I poco f

pmo Pmo Falsaf

f P f P P

tenute f P f P

P rinf P rinf P f P

dol pmo dolce

poco for poco f

f

P f

dol F pmo

I poco f

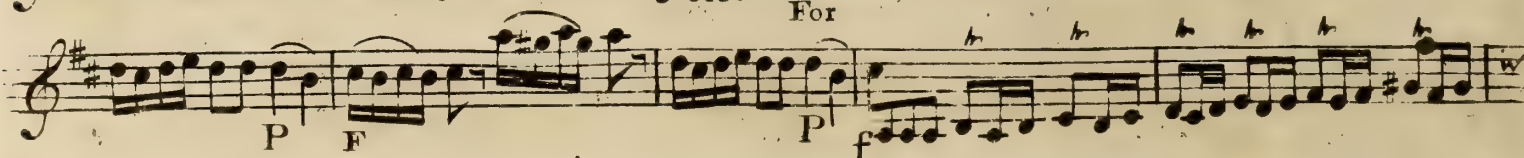
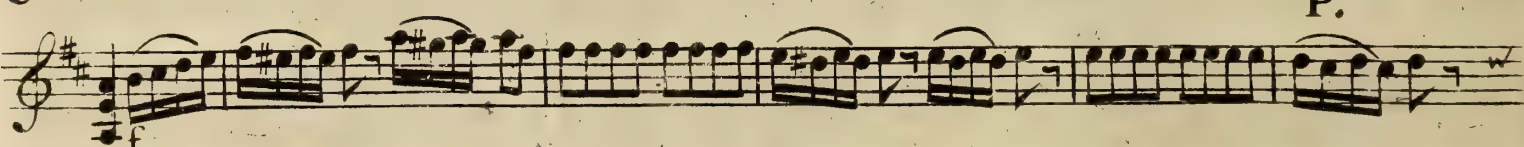
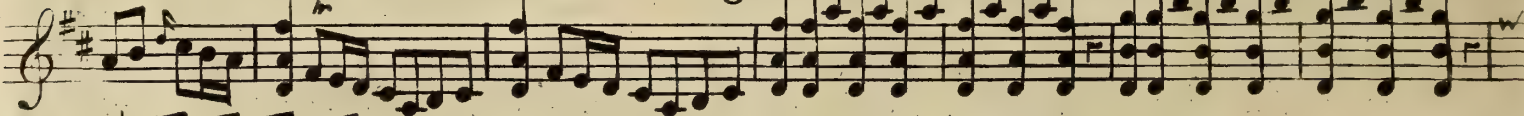
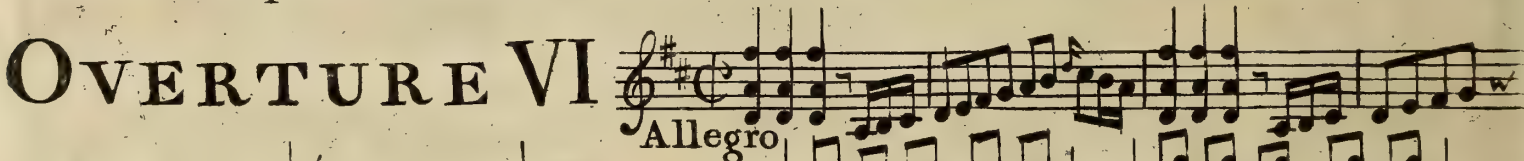
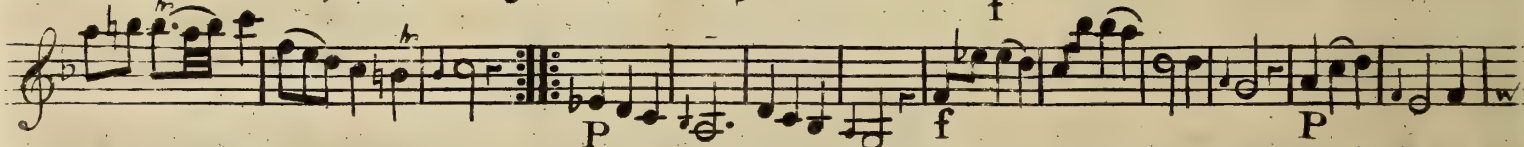
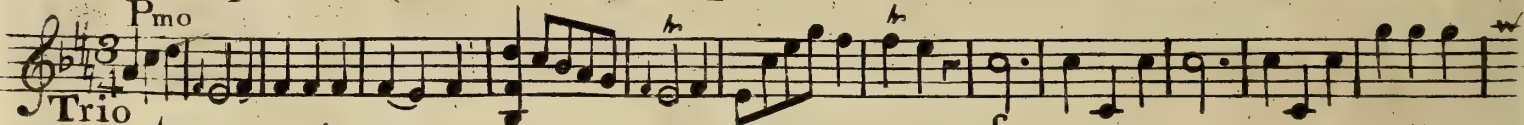
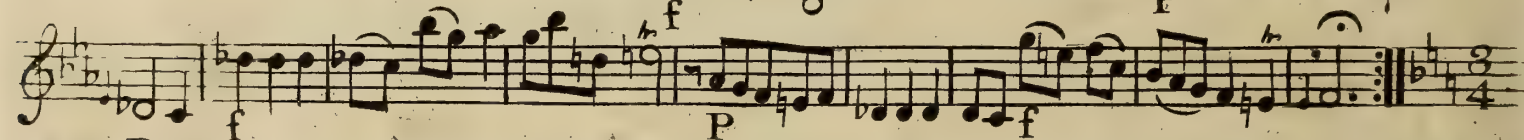
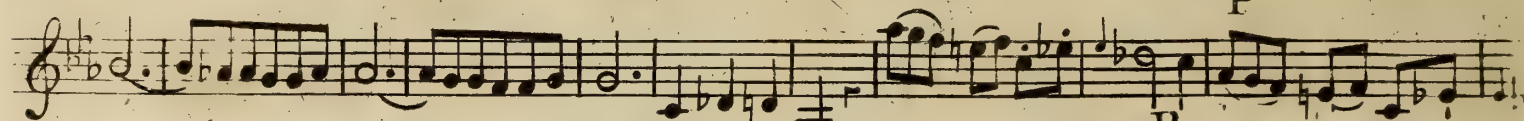
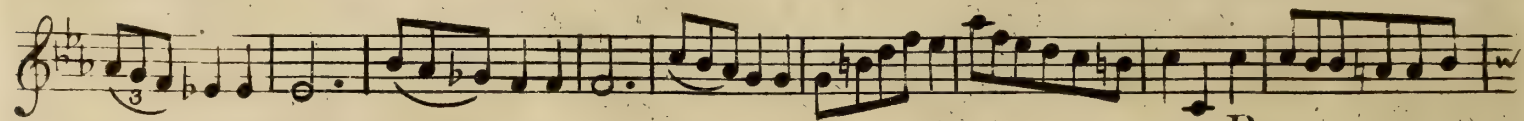
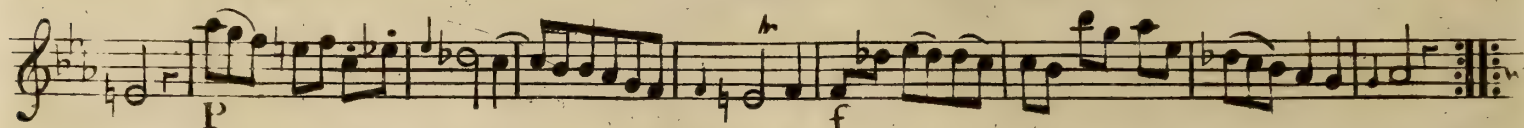
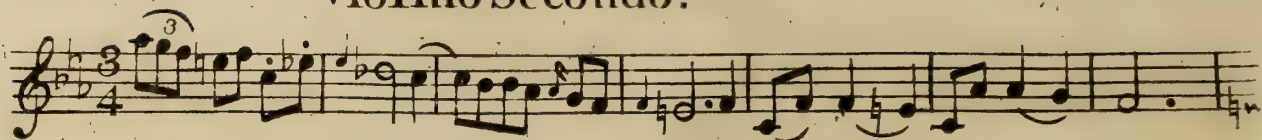
P poco f mf

Violino Secondo.

17

Musical score for Violino Secondo, page 17. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *P*, *F*, *rinf*, *pmo*, and *tenuto*, along with articulation marks like accents and slurs. The tempo "Andante Grazioso" is indicated on the sixth staff.

Violino Secondo.

Tempo di
Minuetto

Violino Secondo.

19

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rinf* (rinforzando), and *h* (marcato). The score begins with a *p* marking and a *rinf* marking, followed by a *f* marking. The first staff ends with a *p* marking. The second staff begins with a *f* marking. The third staff begins with a *p* marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *rinf* marking. The sixth staff begins with a *f* marking. The seventh staff begins with a *p* marking. The eighth staff begins with a *p* marking. The ninth staff begins with a *f* marking. The tenth staff begins with a *p* marking. The eleventh staff begins with a *f* marking. The twelfth staff begins with a *p* marking. The thirteenth staff begins with a *rinf* marking. The fourteenth staff begins with a *p* marking. The score concludes with a double bar line.

Violino Secondo.

Andante

Musical score for Violino Secondo, Andante section. The score is written on ten staves in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Andante'. The music features a variety of dynamic markings including *p* (piano), *rinf* (rinfacciato), *f* (forte), *pmo* (pianissimo), and *fz* (forzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Allegro

Musical score for Violino Secondo, Allegro section. The score is written on ten staves in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and frequent dynamic changes, including *p* (piano), *f* (forte), *fz* (forzando), and *l* (lento). The notation includes many beamed sixteenth notes and some triplet markings. The piece ends with a double bar line.

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Dibdins D ^o to the Padlock N ^o 9.0.2.0		Barthelemon D ^o to Maid of Oaks N ^o 14.0.2.6

Viola

OVERTURE I

Allegro Spiritoso

Cresc^{do} il ForFortif^o

mf

P.

F.

F assai

P.

F.

P.

Cresc^{do} il For

P.

F.

Fm^o

P.

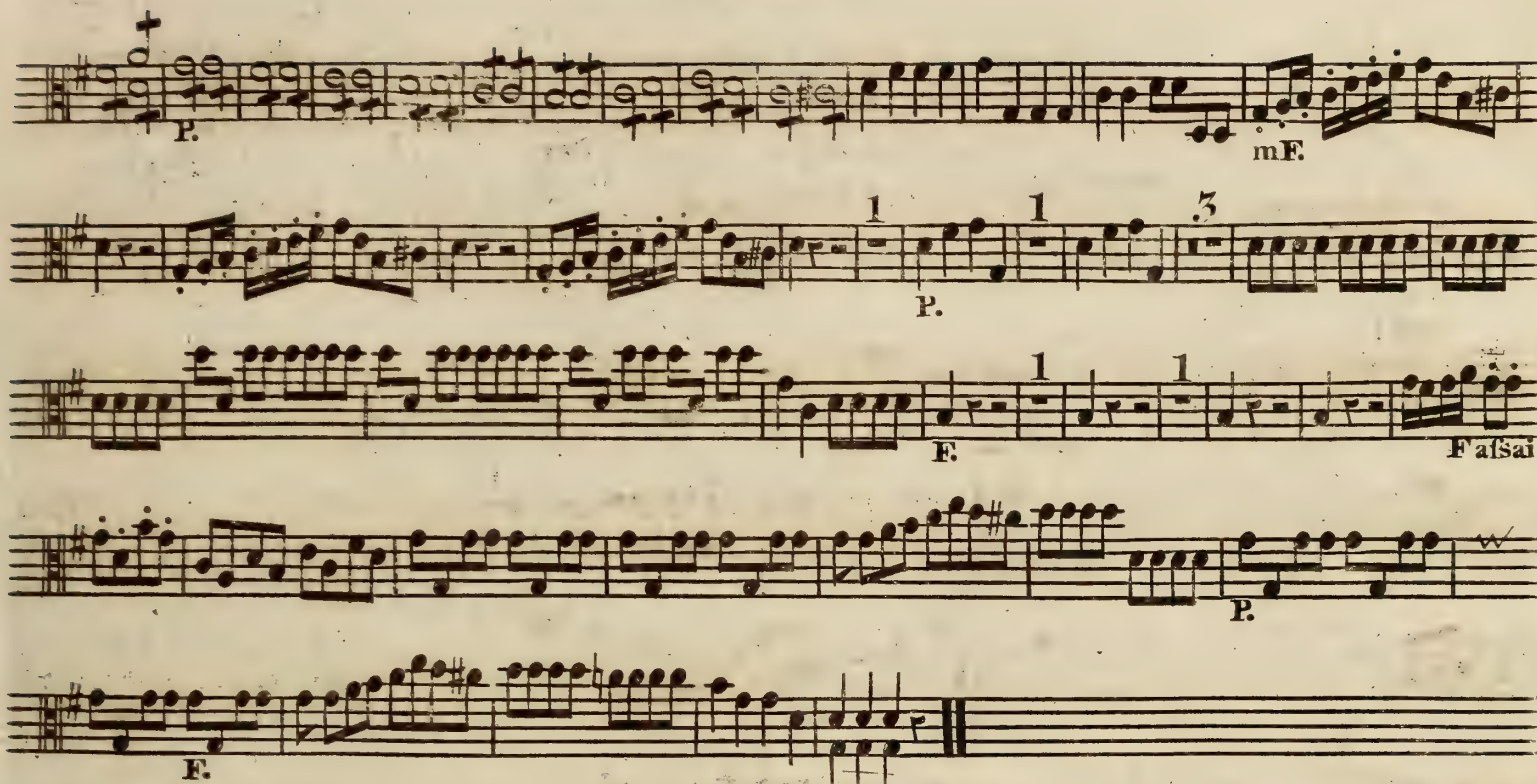
F.

P.

Cresc^{do}

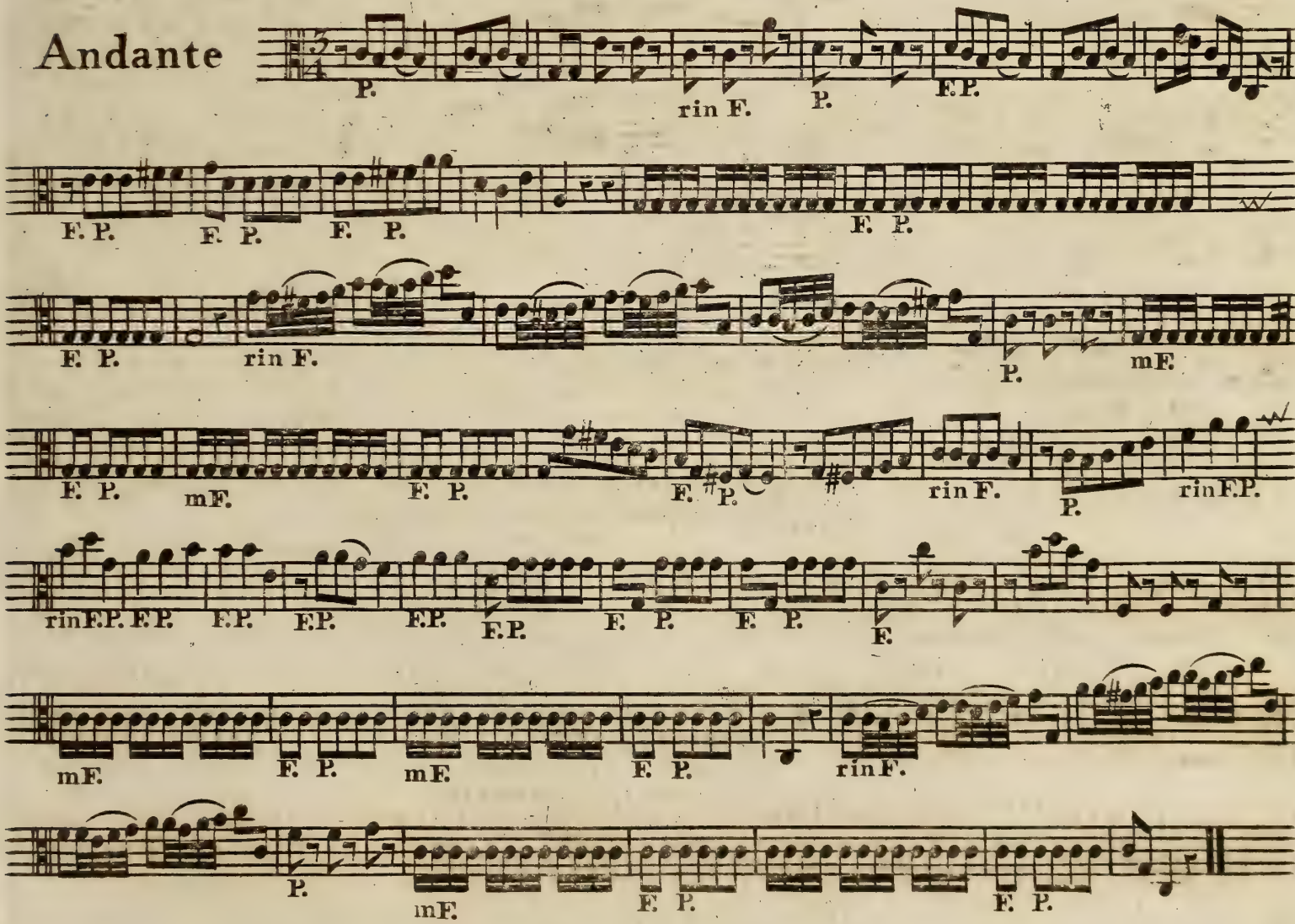
il For

Viola



Violino musical score system 1, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second staff includes fingerings (1, 1, 3) and a dynamic marking (P.). The third staff includes fingerings (1, 1) and dynamic markings (F. and Falsai). The fourth staff includes a dynamic marking (P.). The fifth staff includes a dynamic marking (F.) and ends with a double bar line.

Andante



Andante musical score system 1, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second staff includes dynamic markings (F. P., F. P., F. P., F. P.). The third staff includes dynamic markings (F. P., rin F., P., mF.). The fourth staff includes dynamic markings (F. P., mF., F. P., F. # P., rin F., P., rin F. P.). The fifth staff includes dynamic markings (rin F. P., F. P., F. P., F. P., F. P., F. P., F. P., F.). The sixth staff includes dynamic markings (mF., F. P., mF., F. P., rin F.). The seventh staff includes dynamic markings (P., mF., F. P., F. P.) and ends with a double bar line.

Viola

Presto
Manon troppo

FP. F.F. F.

OVERTURE II

Spiritofo P. F. P. F. F. P. Fortif.

Pianif. F. Pianif.

Viola

Violin score for Viola, page 5. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics and articulations. The first staff has a forte (F.) dynamic. The second staff has a piano (P.) dynamic. The third staff has a piano (P.) dynamic. The fourth staff has a piano (P.) dynamic. The fifth staff has a piano (P.) dynamic. The sixth staff has a piano (P.) dynamic. The seventh staff has a piano (P.) dynamic. The eighth staff has a piano (P.) dynamic. The ninth staff has a piano (P.) dynamic. The tenth staff has a piano (P.) dynamic. The eleventh staff has a piano (P.) dynamic. The twelfth staff has a piano (P.) dynamic.

Staff 1: F. P. F.

Staff 2: P. F. P. *cref il F.*

Staff 3: P. F. P. F. *Fortif.*

Staff 4: P. F. P. F. *Fortif.*

Staff 5: P. F. P. F. *Fortif.*

Staff 6: P. F. P. F. *Fortif.*

Staff 7: P. F. P. F. *Fortif.*

Staff 8: P. F. P. F. *Fortif.*

Staff 9: P. F. P. F. *Fortif.*

Staff 10: P. F. P. F. *Fortif.*

Staff 11: P. F. P. F. *Fortif.*

Staff 12: P. F. P. F. *Fortif.*

Viola

Andante
A Poco Tempo

This musical score for Viola is written in B-flat major (two flats) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Andante' and 'A Poco Tempo'. The score includes various dynamic markings: 'P.' (piano) and 'F.' (forte). There are also performance instructions: 'Fafsai' (first ending), 'Poco F.' (poco forte), 'rin F.' (rin forte), and 'ten' (tension). The music features a variety of note values, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at the end of the eighth staff. The score concludes with a double bar line at the end of the eleventh staff.

P.

F.

P.

Poco F.

Fafsai

F.

P.

F.

P.

F.

P.

F.

hr

3

rin F.

ten

F.

P.

F.

P.

P.

Viola

7

TEMPO GIUSTO

4 $\underline{\underline{\circ}}$

po F

P F

P

F

P F

4 \circ

po F

1 3 F

P

F P rinf

F po F po

F P F

P P F

OVERTURE

III.

ALL.^o CON SPIRITO P.

[illegible]

Viola

9.

ANDANTE

First system: *Andante*, 3/4 time signature. Measures 1-10. Dynamics: *P.*, *rin F.*, *P.*, *F.*.
Second system: Measures 11-20. Dynamics: *P.*, *F.*, *P.*, *F.*, *Pia.*, *Cres.*, *P.*.
Third system: Measures 21-30. Dynamics: *F.*, *P.*, *F.*.
Fourth system: Measures 31-40. Dynamics: *P.*.
Fifth system: Measures 41-50. Dynamics: *F.*, *P.*, *F.*, *P.*, *F.*, *P.*.
Sixth system: Measures 51-60. Dynamics: *P.*, *F.*.

PRESTO

Seventh system: *Presto*, 2/4 time signature. Measures 1-20. Dynamics: *P.*, *Cres.*, *P.*, *F.*.
Eighth system: Measures 21-30. Dynamics: *P.*, *Falsai*, *P.*, *F.*, *P.*.
Ninth system: Measures 31-40. Dynamics: *F.*, *P.*, *F.*.
Tenth system: Measures 41-50. Dynamics: *P.*, *F.*, *P. cres.*.
Eleventh system: Measures 51-60. Dynamics: *P.*, *F.*, *P.*, *F.*, *F.*.
Twelfth system: Measures 61-70. Dynamics: *P.*, *F.*, *P.*, *rin f.*.
Thirteenth system: Measures 71-80. Dynamics: *F.*, *P.*, *F.*, *P.*, *F.*.
Fourteenth system: Measures 81-90. Dynamics: *P.*, *F.*, *P.*, *F.*.

Viola

OVERTURE IV

ALLO SPIRITOSO

Violino

P.

Cres F.

P.

F.

P.

R.F.

P.

R.F.

P.

R.F.

P.

rin F.

F.

P.

F.P.

F.P.

F.

P.

F.

P.

R.F.

P.

F.

P.

F.

P.

F.

P.

Cres. F.

P.

F.

P.

R.F.

P.

R.F.

P.

R.F.

F.

P.

F.

P.

F.P.

F.

P.

F.

Volli

Viola

11.

ANDANTE

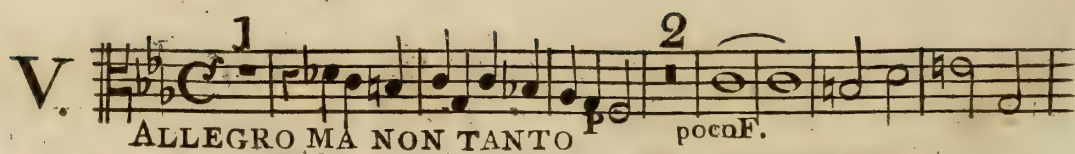
P. RF. P. RF. P.
 F. P. F. m F. P. F.
 P. F. P. Pm^o F. P. RF.
 P. F. P. RF. P. RF.
 P. F. P. F. P.
 F. P. F. P. Pm^o

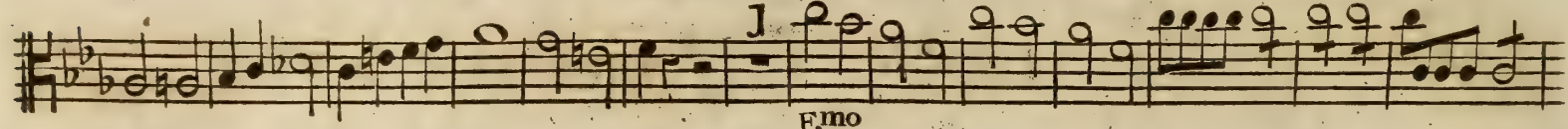
ALL^o DI MOLTO

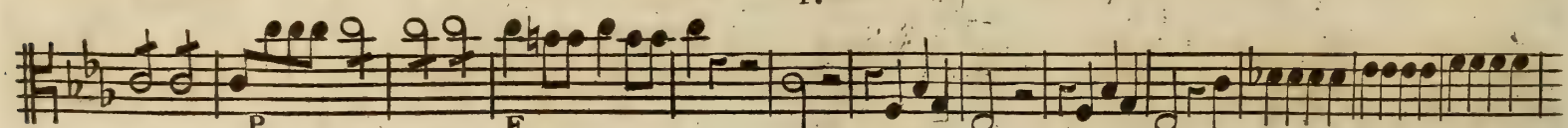
P. F. P. F. P. F.
 RF. F.
 m F.
 P. F. P. F. P.
 m F. F.
 F.

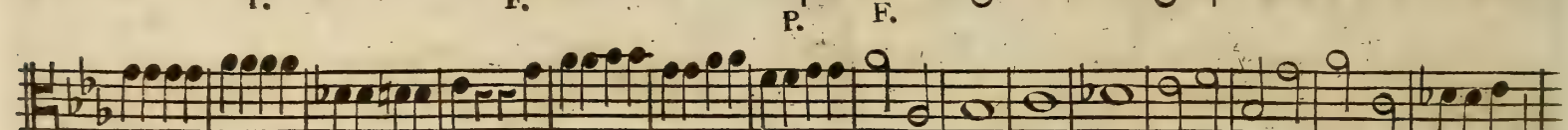
Viola

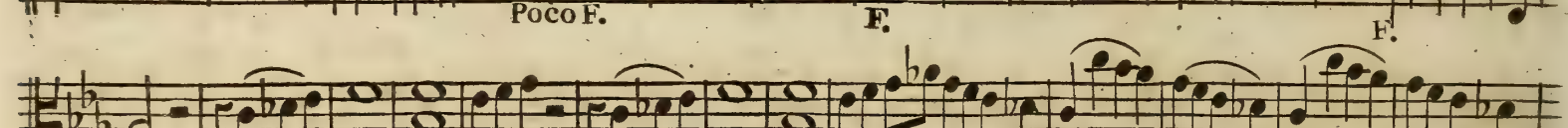
OVERTURE

V.  **ALLEGRO MA NON TANTO** poco F.

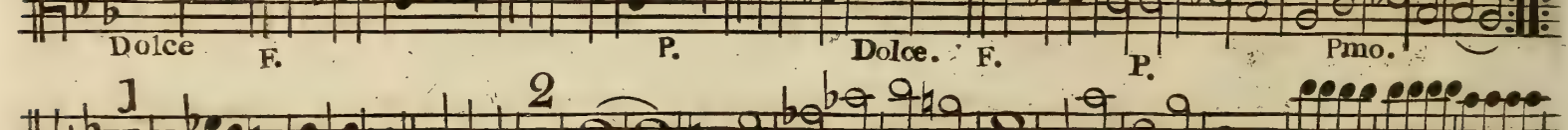
 F^{mo}

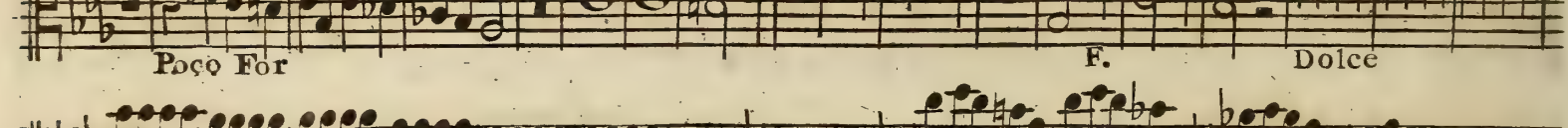
 P. F. P. F.

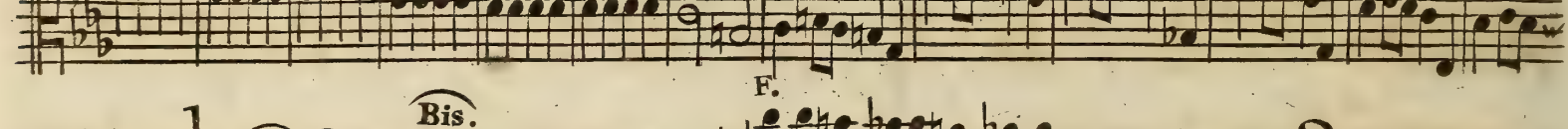
 Poco F. F. F.

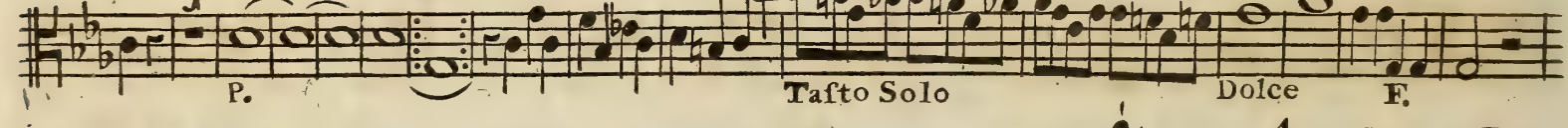
 P. R.F. P. R.F. P. R.F. P.

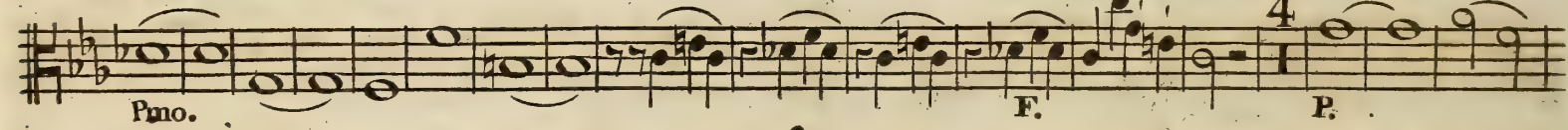
 Dolce F. P. Dolce F. P. Pmo.

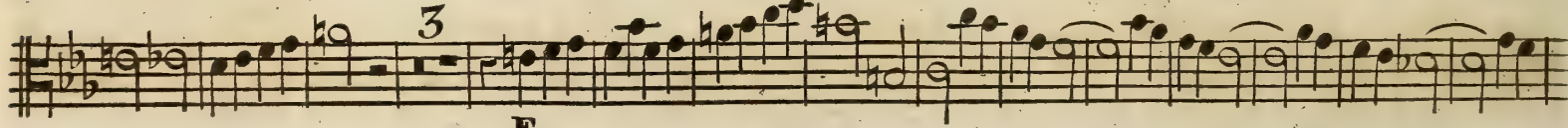
 1 2 Poco For F. Dolce

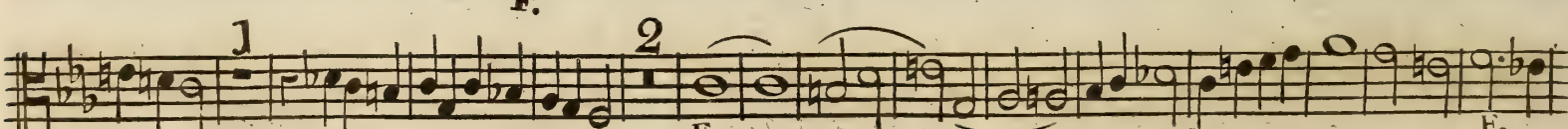
 F.


 1 Bis. P. Tafto Solo Dolce F.

 Pmo. F. P. 4

 3 F.

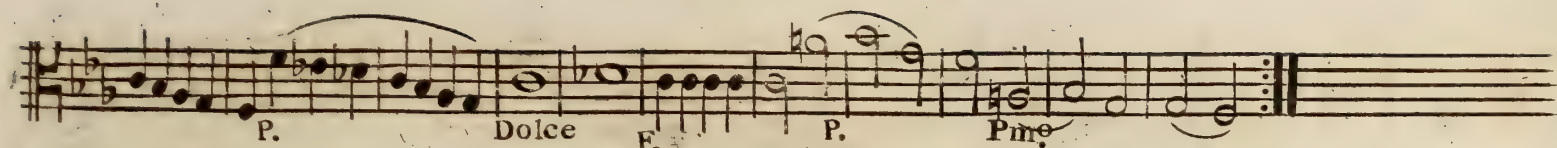
 1 2 P.F. F. P. F.

 P. F. P.

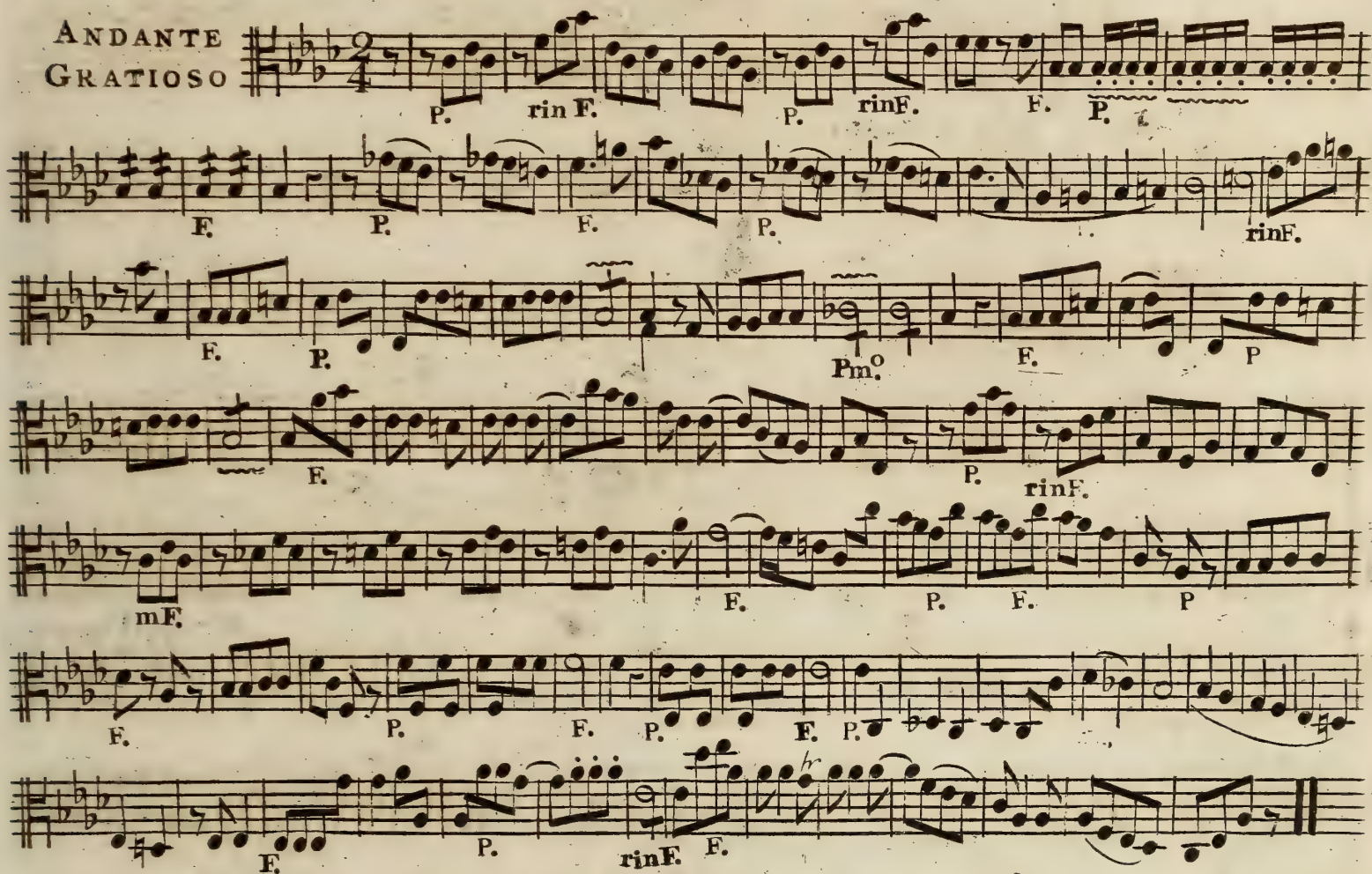
 F. P. F. Dolce F.

Viola

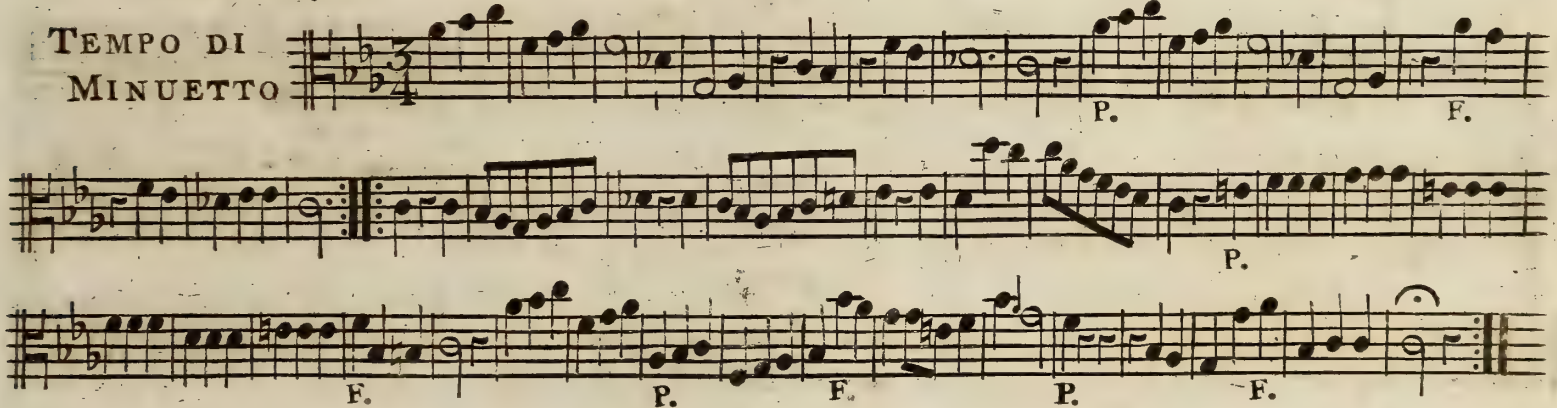
15.



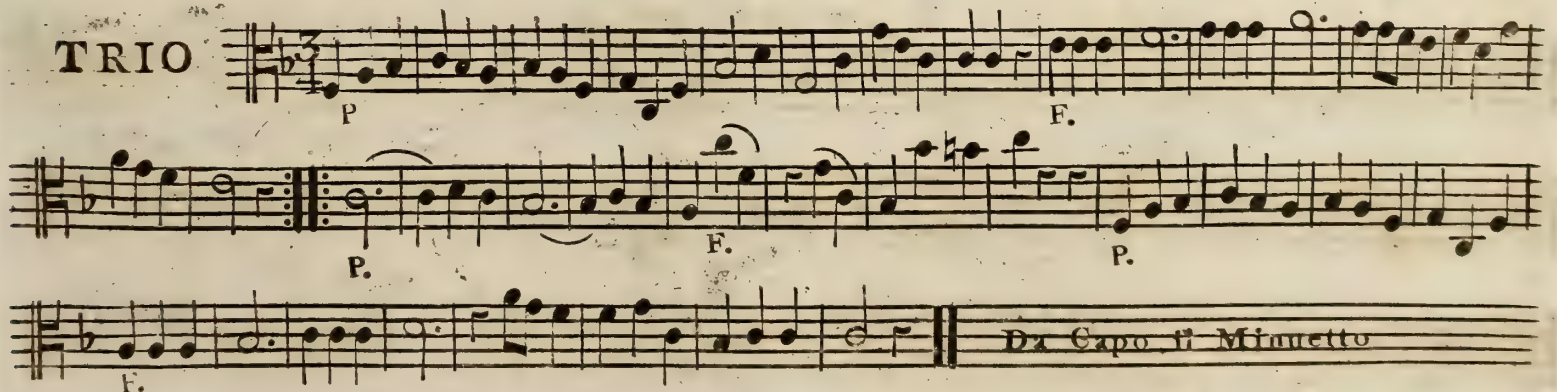
ANDANTE GRATIOSO



TEMPO DI MINUETTO



TRIO



Da Capo il Minuetto

Viola

OVERTURE
VI

ALLO! ASSAI

P. F.

P. *cres. il F* F P

F. P. F. *Tafo Solo* P

rin F. F. 3

P.

F. *Tafo Solo*

P. F.

F. 3

P. F. P. F. P. F.

F F

F. P. F. F. *Tafo Solo*

P. rF.

Viola

ANDANTINO

Musical score for Viola, Andantino section. The tempo is marked 'ANDANTINO' and the time signature is 2/4. The key signature has three sharps (F#, C#, G#). The music consists of eight staves of notation. Dynamics include *P* (piano), *F* (forte), *rin F.* (ritornello forte), *Pm^o* (pianissimo), and *rF* (ritornello forte). The section concludes with a double bar line.

PRESTO

Musical score for Viola, Presto section. The tempo is marked 'PRESTO' and the time signature is 2/4. The key signature has three sharps (F#, C#, G#). The music consists of eight staves of notation. Dynamics include *P* (piano), *F* (forte), and *Pm^o* (pianissimo). The section includes a 'Tasto Solo' marking on the sixth staff. The piece ends with a double bar line.

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O V E R T U R E S

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Dibdins D ^o to the Padlock N ^o 9.0.2.0		Barthelemon D ^o to Maid of Oaks N ^o 14.0.2.6

Basso

OVERTURE I

Allegro Spiritoso

Cresc. il F.

F^{mo}

Musical score for Bassoon (Basso) part of Overture I. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Spiritoso". The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12). Dynamics include *p* (piano), *mf* (mezzo-forte), *Fortis* (forte), and *F.* (forte). Performance instructions include "Cresc. il F." (Crescendo into Forte) and "F. Afsai" (Forte, Ad libitum). The score concludes with the instruction "Volte Presto".

Basso

First system of musical notation for Bass. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two measures with a '1' above each, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various fingerings (4, 3) and dynamics (P, F). The third staff concludes the system with a double bar line.

Andante

Second system of musical notation for Bass, marked Andante. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings (9, 8, 4, 3) and dynamics (P, rinf, F.P.). The second staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The third staff continues the melody with various fingerings (9, 6, 4, 3) and dynamics (F, P, rinf). The fourth staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The fifth staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The sixth staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The seventh staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The eighth staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The ninth staff continues the melody with various fingerings (6, 4, 2) and dynamics (F.P., F, P). The tenth staff concludes the system with a double bar line.

Bafso

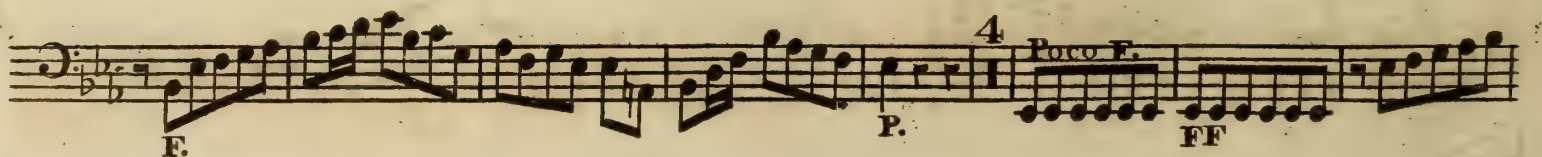
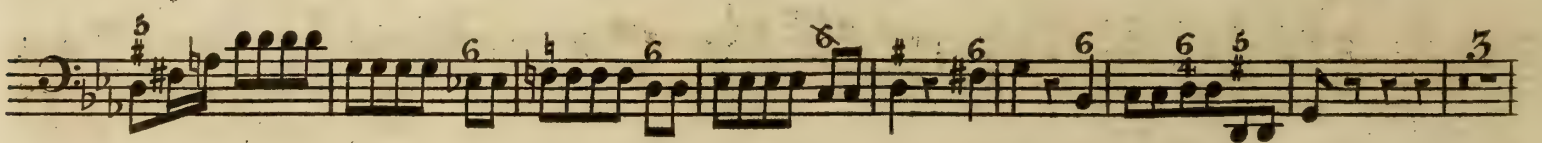
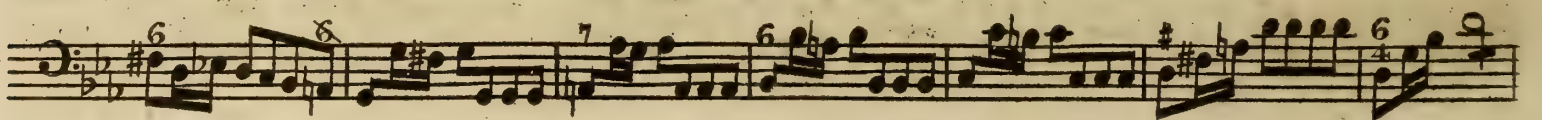
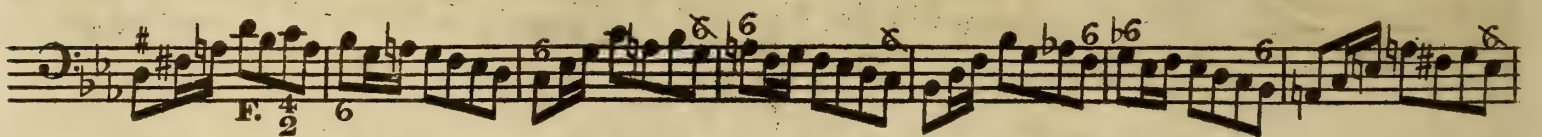
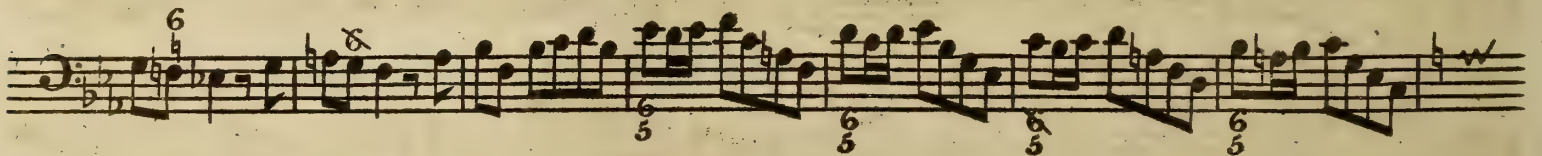
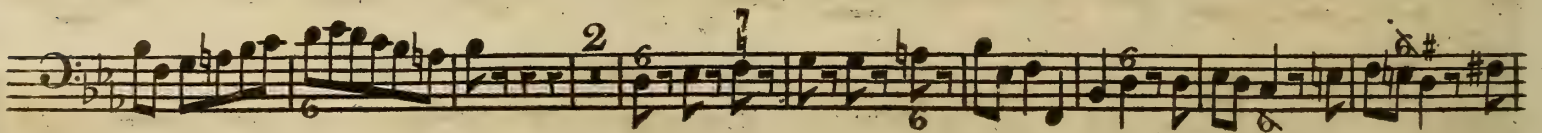
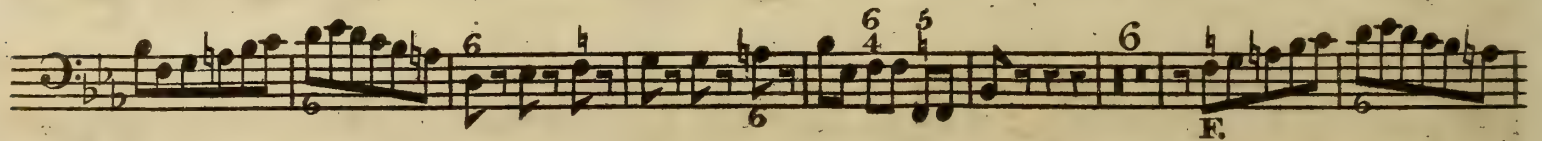
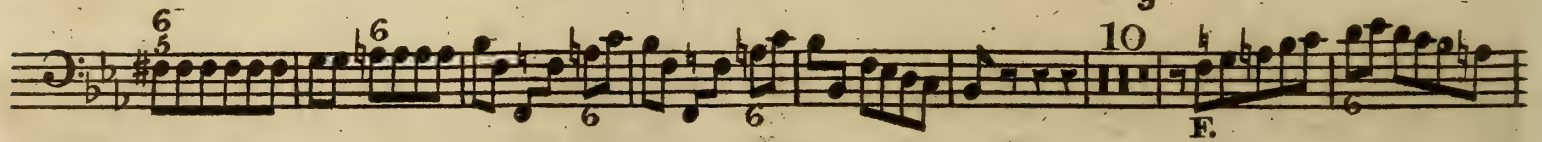
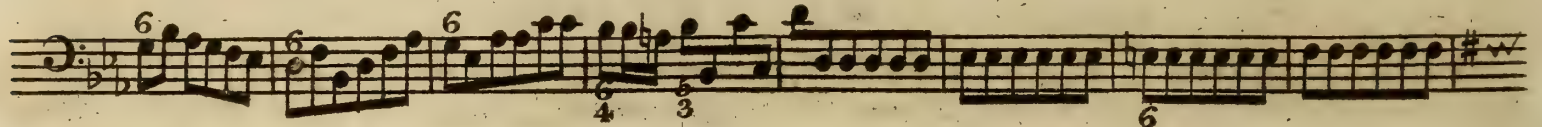
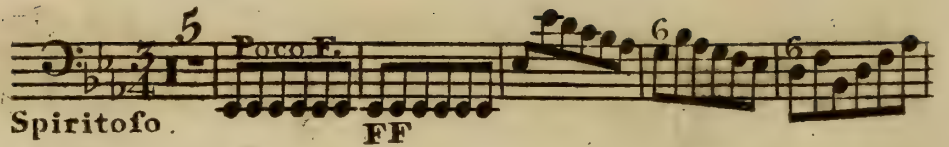
Presto ma
non Troppo

Presto ma
non Troppo

This musical score is for the Praeludium No. 6 from the Notebook for Anna Bach, BWV 997, by Johann Sebastian Bach. It is written for a single melodic line on a five-line staff in G major (one sharp) and 3/8 time. The tempo/mood is indicated as "Presto ma non Troppo". The piece consists of 10 measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (P), forte (F), fortissimo (FF), and pianissimo (PP). The notation includes various note values (eighths, sixteens, thirty-second notes), rests, and repeat signs at the beginning and end.

Basso

OVERTURE II



Basso

First system of musical notation for the Basso part, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F.' and 'P. F.'

Andante a Poco Tempo

Second system of musical notation for the Basso part, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.', 'F.', and 'PP'

Basso

Tempo Giusto

This musical score is for a Basso part in a Tempo Giusto setting. It consists of 12 staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like 'P.' (piano) and 'rinf.' (rinforzando) are present. Numerical annotations (e.g., 8, 6, 4, 3, 2) are placed above certain notes, possibly indicating fingerings or rhythmic values. The score includes repeat signs and a 'Tasto Solo' section on the 6th staff. The final measure of the 12th staff is a double bar line.

8
F. 7 2 6

7 4 2 6 5 5 4 4 3 3 4 2

6 3 6 6 6 6 P. F.

P. rinf F. 6 Tasto Solo F.

6 P. 6 F. 4 6 5 6 4 6 5 6

8 P. F. 6 6 6 6 6 6 6 6

6 6 6 F. 4 6 6 6 6

6 6 6 6 6 6 4 6

13 6 6 6 6 6 6 6 P. rinf 4 6 6

F. 4 2 5 F. P. F. 6 Tasto Solo F.

6 P. 6 F. 2 6 6 6 4 2 6 6 6 6

Basso.

7

OVERTURE III

Allegro Con Spirito

P.

F.

P.

F.

This musical score is for the Bassoon part of Overture III, marked 'Allegro Con Spirito'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 11 staves of music. Dynamics include piano (P.), forte (F.), and crescendo (cresc.). Fingerings are indicated by numbers 1-7 above notes. Articulation marks like accents and slurs are present. The piece concludes with a double bar line and repeat dots.

Basso.

Andante

Presto

Fingerings and dynamics are indicated throughout the score.

Basso.

OVERTURE IV

Allegro Con Spirito

This musical score is for the Bassoon part of Overture IV, marked 'Allegro Con Spirito'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics are marked with letters like 'P' (piano), 'F' (forte), 'FP' (fortissimo), 'rin.F' (ritornello forte), and 'Cresc. il F.' (crescendo into forte). There are also markings for 'Tasto Solo' and 'Pia F.' (piano). The score includes repeat signs and a double bar line at the end. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence.

Basso.

Andante
Poco

Andante Poco section, Bassoon. The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Poco'. The first staff contains measures 1 through 10, with dynamics including *P.*, *mf.*, *P.*, *mf.*, *F.*, *mf.*, *P.*, *P.*, and *F.*. The second staff contains measures 11 through 20, with dynamics including *P.*, *F.*, *P.*, *F.*, and *P.*. The third staff contains measures 21 through 30, with dynamics including *pp*, *F.*, *mf.*, *P.*, *mf.*, *F.*, *P.*, *F.*, and *P.*. The fourth staff contains measures 31 through 40, with dynamics including *mf.*, *P.*, *mf.*, *P.*, *mf.*, *P.*, *F.*, *P.*, and *P.*. The fifth staff contains measures 41 through 50, with dynamics including *mf.*, *mf.*, *P.*, *P.*, *F.*, *P.*, *F.*, *P.*, and *pp*. The section concludes with a double bar line.

Allegro
Di Molto

Allegro Di Molto section, Bassoon. The music is in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Di Molto'. The first staff contains measures 1 through 10, with dynamics including *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*. The second staff contains measures 11 through 20, with dynamics including *F.*, *P.*, *F.*, and *P.*. The third staff contains measures 21 through 30, with dynamics including *F.*, *P.*, *F.*, and *P.*. The fourth staff contains measures 31 through 40, with dynamics including *F.*, *P.*, *F.*, and *P.*. The fifth staff contains measures 41 through 50, with dynamics including *F.*, *P.*, *F.*, and *P.*. The section concludes with a double bar line.

11

OVERTURE V

OVERTURE V

Allegro ma non Tanto

The musical score is written for a single melodic line, likely for a flute or violin. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance markings such as *pmo*, *F. Afsai*, *poco F.*, *F.*, *P.*, *tenute*, *mf*, *Dolce*, *ten.*, *Poco F.*, *Poc: For*, *Dolce*, *Tafo Solo*, *tenute*, *Dolce*, *PP*, *F.*, *P.*, *Poc: For*, *Poco F.*, *F.*, *P.*, *ten.*, *Dolce*, *PP*, *F.*, *P.*, *ten.*, *Dolce*, *PP*.

Taſto Solo Sempre

Tempo Di Minuetto

The musical score is written for a single melodic line, likely for a piano. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo Di Minuetto'. The score consists of four staves. The first staff is the right hand, and the second is the left hand. The third staff is a 'Tasto Solo' section for the right hand. The fourth staff continues the left hand. The piece ends with a double bar line and the text 'Segue Trio'.

Segue Trio

Trio 3/4

PP P. P. P. F. P. F.

Mimetto Da Capo

OVERTURE VI

Allegro Afsai

The musical score for Bassoon (Basso) in Overture VI, marked 'Allegro Afsai', consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several 'Tasto Solo' sections, which are indicated by a 'T' above the staff. Dynamics include 'P.' (piano), 'F.' (forte), 'mf' (mezzo-forte), and 'ten.' (tension). The key signature is one sharp (F#), and the time signature is common time (C). The score is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the bassoon.

Basso.

Andantino Arioso

Tasto Solo Sempre

Musical score for the Andantino Arioso section, Bass part. The tempo is marked 'Andantino Arioso' and the performance instruction is 'Tasto Solo Sempre'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six staves of music. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *P.* (piano), *rim. F.* (risonanza forte), *PP* (pianissimo), and *F.* (forte). The section concludes with a double bar line.

Presto

Musical score for the Presto section, Bass part. The tempo is marked 'Presto'. The key signature remains one sharp (F#) and the time signature is 2/4. The score consists of seven staves of music. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *P.* (piano), *F.* (forte), *F.P.* (forzando piano), and *For* (forzando). The section concludes with a double bar line.